



RIVER CITY RHYTHM

DRUM & BUGLE CORPS

2024 AUDITION PACKET
SNARE DRUM

Hello, and welcome to River City Rhythm's 2024 auditions!

As the summer season approaches, we are thrilled to extend a warm invitation to all aspiring drum corps talents of every experience level. Our auditions are not only a gateway to exceptional musical experiences, but also an opportunity to join a close-knit family of passionate performers and instructors. RCR takes pride in the community and culture we have been building together and would love for YOU to come join us!

This packet contains the necessary audition materials and music exercises RCR will be playing throughout the season. Please prepare this material to the best of your ability to receive the best possible experience at our auditions! Most importantly, please bring a positive attitude and be willing to learn new things!

We eagerly await your audition, and we are ready to witness the energy and enthusiasm you'll bring to River City Rhythm.

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Practice Tracks



[Click here](#)

GOOD MORNING

1 $\text{♩} = 108$

RLRL..... Rlrl..... rLrl..... rRlRl.....
f

r l r L..... R l r l..... r L r l..... r R l R l..... r l r L..... R l r l r L r l r l R l r l r l

2

R l r l r L r l r l R l r l r l R r r r r R r r r r.....

3

R.....

L.....

R.....

Detailed description: This block contains the drum notation for the first three sections of the piece 'Good Morning'. Section 1 starts with a tempo of 108 and a dynamic of forte (f). It features a complex snare pattern with various rhythmic values and accents. Section 2 introduces a change in tempo and includes rests for the snare drum. Section 3 continues with a similar pattern but includes rests for the snare drum and a final rest for the right hand.

RIVER CITY REBOUNDS

Stick Control

♩ = 172

12/8

R L R L R L R R L R R L R L R L R L R L L R L L

5

R L R L R L R L R R L R L R L R L R L R L L R L

Pressure Control

9

R L L R R L R L L R L L R R L R R R R R L R L R R R R R R R R R R R R R R R R R L R

13

L R R L L R L R R L R R L L R L L L L R L R L

1's - 2's - 3's

17

R R R . . . RR RR . . . RRR L L L . . . L L L L . . . L L L

23

R R L L R R L L

29

R L R L

Shups

32

R R L L

38

R R L L R R L L R R L L

Crazy Shups

45

R R

48

L L

51

R R L L R R L L R R L L

PUDDY-HUCK

Cavaliers
Arr. Stanfield

$\text{♩} = 100 - 112$

f

R R r I R L L I r L R

L R I r r R r r R r r I I R r r

R r r I I R I r r R I r r I I R r r L r I I L I I L I I r r L I I L I I r r L r I I L r I I r r L I I

R I r r I I R I r r I I R I r r I I R I r r I I R R L L R R L r I I r r L r r L r I I r r L r r L r I I r r

L r r L r I I r r L r r L r I I r r L L R R L L R I r r I I r r I I r r L r I I r r I I r r I I R I r r I I r r I I r r I I r r I I

R I r r L r I I r r L r I I R I r r I I R I r r L r I I R I r r I I R I r r L r I I r r L r I I

R I r r I I r r I I r r I I r r I I R L R L R L R L R

MICHIS ROLLS

♩ = 172

Stutters

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 Full Roll 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 Tap Drag 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

SnareLine

52 **Tap Roll** 53 54 55



mf+/-p

56 57 58 59



60 61 62 63



64 65 66 67 68

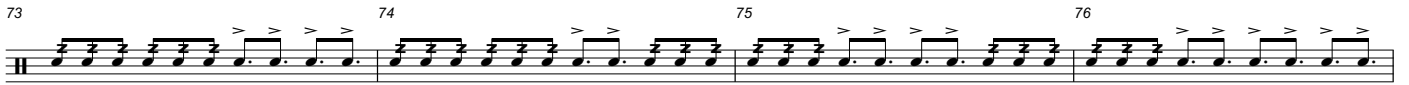


69 **Gear Shift** 70 71 72



R L
ff/imp

73 74 75 76



77 78 79 80



81 82 83 84 85



86 **Michi's (Feat. P. Weber)** $\text{♩} = 172$ 87 88 89



90 91 92 93



94 95 96 97



98 99 100 101 102



ALL UPS

1 ♩ = 120

R L R L

2

R

3

L

4

B

29

.

5

R L

37

.