



RIVER CITY RHYTHM

DRUM & BUGLE CORPS

2024 AUDITION PACKET
BASS DRUM

Hello, and welcome to River City Rhythm's 2024 auditions!

As the summer season approaches, we are thrilled to extend a warm invitation to all aspiring drum corps talents of every experience level. Our auditions are not only a gateway to exceptional musical experiences, but also an opportunity to join a close-knit family of passionate performers and instructors. RCR takes pride in the community and culture we have been building together and would love for YOU to come join us!

This packet contains the necessary audition materials and music exercises RCR will be playing throughout the season. Please prepare this material to the best of your ability to receive the best possible experience at our auditions! Most importantly, please bring a positive attitude and be willing to learn new things!

We eagerly await your audition, and we are ready to witness the energy and enthusiasm you'll bring to River City Rhythm.

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Practice Tracks



[Click here](#)

GOOD MORNING

1 ♩ = 108

f

2

R L R L R RRRRRR L R L R RRRRR

3

R

f

RIVER CITY REBOUNDS

Stick Control

$\text{♩} = 172$

5 *f*

8

Pressure Control

9

12

1's - 2's - 3's

17 *f*

23

28

Shups

32

38

Crazy Shups

45

50

54

PUDDY-HUCK

$\text{♩} = 100 - 112$

f

The musical score is written for a bass line in 4/4 time. It consists of six staves of music. The tempo is marked as 100-112 beats per minute. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-6 above the notes. There are several triplets and sextuplets throughout the piece. The score concludes with a double bar line.

MICHIS ROLLS

♩ = 172

1 **Stutters** 2 3 4

R R L R R R L R R R L R R R L R

5 6 7 8

R R R R R R R R R R

9 10 11 12

13 14 15 16 17

R

18 **Full Roll** 19 20 21

R R L R R R L R R R L R R R L R

22 23 24 25

R R R R R R R R R R

26 27 28 29

30 31 32 33 34

R

35 **Tap Drag** 36 37 38

mf 39 40 41 42

43 44 45 46

47 48 49 50 51

BassLine

52 **Tap Roll** 53 54 55
mf

56 57 58 59

60 61 62 63

64 65 66 67 68

69 **Gear Shift** 70 71 72
ff

R R R R R R R R L L L L L L L L

73 74 75 76

R R R R L L L L R R L L R R L L

77 78 79 80

R R R R R R R R R R R R R L R R L R R L R R

81 82 83 84 85

L L L L L L L L L L L L L R L R R L R R L R R R

86 **Michi's (Feat. P. Weber)** 87 88 89 90 91 92 93
♩ = 172

94 95 96 97 98 99 100 101 102

BassLine

20

R R L R R R R R R R R L R L R r l r r l r r l r r l r L R R L R

24

L R L L r l r l R r l r l R R L R r l r l r l R L R R R L

26

R R R R R R R R r l r l r l R R R L R R R L R

ALL UPS

1 ♩ = 120

R L R L

2

R R R R R R R R

3

R R R R

21

L L L L

4

R L R L R L R L R L R L R L R L

5

R L R L

37

L R R